CHRISTIAN EDUCATION

8:15 AM CHILDREN’S CHRISTIAN EDUCATION
3 Yr. Olds-2nd Grade (18/19 School Year)
Children may remain in service with their family or join us in room 3 for a multi-age Sunday School worship following the anthem.

9:30 AM CHILDREN’S CHRISTIAN EDUCATION
3 Yr. Olds-1st Grade, Room 3
Students will start and stay in their classroom for the Sunday school hour with Chrissy Raborn & Kim Blackmore
2nd-5th Grade, Room 4
Students will start in the sanctuary and then move to room 4 with Sydney Blackmore & Justine Davis

11:00 AM CHILDREN’S CHRISTIAN EDUCATION
3 Yr. Olds-2nd Grade (18/19 School Year)
Children may remain in service with their family or join us in room 3 for a multi-age Sunday School worship following the anthem.

11:00 AM MIDDLE & HIGH SCHOOL
CHRISTIAN EDUCATION
The Middle & High School youth (6th-12th graders) are meeting this week for Sunday School. All youth are welcome to worship together in the center-right-side of the Sanctuary at the 9:30 Ignite service. After the service, youth will meet in the City at 10:45am for Sunday School where we are currently studying the Book of Exodus.

ADULT CHRISTIAN EDUCATION

9:30 A.M. TCI (Today’s Christian Issues) Rooms 9-11
A Faith Journey has many people and events that influence us. Jack Alwood shares his faith journey as Presbyterian pastor and Hospice Bereavement Counselor. As usual, there will be coffee and cookies.

11:00 A.M. Experiencing God Class Room 15, led by Vicki Knueger,
Each day brings new questions. Should I stay? Should I go? Buy it? Sell it? Start it? Stop it? There is one question you can ask that makes it easy to determine the answer to all the other questions. In our video and discussion series, we will learn how asking this question has the potential to save us time, money and tears. All we have to do is ask it. Come join us!

10:45 A.M. “Journey Through” Room 4, led by Vanessa Celotto.
Journey Through is an adult Sunday school class that meet in room 4 from 10:45-11:30 that coincides with the youth Sunday school class. We will continue our study of the book of Exodus.

6:30 P.M. Sunday Evening Bible Study
This Bible study meets at 6:30pm on Sunday evenings in the Parlor. We are studying the Book of Isaiah, using the study guide Isaiah: Trusting God in Troubled Times by Howard Peskett. This is a discussion study where we use the ancient writings of Isaiah, discuss his prophecy regarding the future coming of Christ and learn the meaning to us today. Please contact Cindy Huffman 727-409-8727 for more information. Come join us!
**CALL TO WORSHIP (Responsive)**
Paul Means, Associate Pastor
Leader: Awake from your sleep; salvation is near!

**People:** The night is far gone; the day is at hand.
**Leader:** Heaven and earth will pass away,
**People:** The promise of God will be fulfilled.

**OPENING VOLUNTY**
“Lo! He Comes with Clouds Descending” Karl Osterland
1. Fanfare (with clouds descending…)
2. Tria (Alleluia)
(based on today’s hymn #348)
(Acolytes symbolically bring in the light of Christ & then take it out into the world.)

**ORDER FOR THE PUBLIC WORSHIP OF GOD**
8:15 & 11:00 AM Worship Services

**THE GATHERING**
(Leader) The reader offers words about the candle of hope.
(Together) Everything is new; everything is old. For today, let us feel the warmth of the day’s first light;
and may its brilliance quicken our faith and guide our pilgrimage.

**CALL TO OFFERING**
*(Savior of the Nations, Come)*
(based on the Advent hymn at #192)

**MUSICAL OFFERING**
Michael Burkhardt

**DOXOLOGY — #606**
OLD HUNDREDTH

**PRAYER OF DEDICATION**

**WE HEAR THE WORD**

**SCRIPTURE READINGS**
Jeremiah 33: 14-16 NRSV (page 645)

**SERMON**
“Good News–The Time Is Coming!”
Chris Curvin, Pastor

**HYMN #348**
“Lo, He Comes with Clouds Descending”
HELMSEY

**INVITATION**

**THE GREAT THANKSGIVING**

**THE PRAYER OF THANKSGIVING**

**MUSIC DURING THE SERVING**

**SUNG BLESSING**
“Take Up His Song”
Laura A. Herrman
(please be seated)

**CLOSING VOLUNTARY**
“Postlude I”
Jean Langlais (1907-1991)

**THE PRAYER OF THANKSGIVING**

**WE GO OUT TO SERVE**

**HYMN #647**
“We Go Out to Serve”
PICARDY

**BENEDICTION**
Stephanie Carson, Music Director
Tom Huffman, Organist & Associate Music Director
*Congregation will stand. If standing is difficult for you, feel free to remain seated.

**CONGREGATIONAL RESPONSE**
*HYMN #82
“Come, Thou Long-Expected Jesus”

**HYMN NOTES:**
“Lo, He Comes with Clouds Descending” (348)
This “second coming” hymn was written by Charles Wesley (1707-1788). He used the first line but completely recast the rest of the crude hymn by John Cennick (author of the famous “Wesley” table grace, “Be Present at Our Table, Lord”). The ideas and language are borrowed from the book of Revelation and based on Revelation 1:7, “Behold, he cometh with clouds, and every eye shall see him…” The language is apocalyptic and should be interpreted symbolically, not literally.

The tune, named HELMSLEY, is by Thomas Olivers (1725-1788). This “second coming” hymn was written by Charles Wesley (1707-1788). He used the first line but completely recast the rest of the crude hymn by John Cennick (author of the famous “Wesley” table grace, “Be Present at Our Table, Lord”). The ideas and language are borrowed from the book of Revelation and based on Revelation 1:7, “Behold, he cometh with clouds, and every eye shall see him…” The language is apocalyptic and should be interpreted symbolically, not literally.

**THE LORD’S PRAYER**
Our Father, Who art in Heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil: for Thine is the kingdom, and the power, and the glory, forever. Amen.

**THE DISTRIBUTION OF THE BREAD AND CUP**
(To symbolize our unity in Christ, we hold the bread until the Elders and Deacons are served and then all partake as one body. To symbolize our personal relationship with the Lord, we drink of the cup, as the Spirit leads.)

**THE GATHERING**
(Leader) The reader offers words about the candle of hope.
(Together) Everything is new; everything is old. For today, let us feel the warmth of the day’s first light; and may its brilliance quicken our faith and guide our pilgrimage.

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The tune, named HELMSLEY, is by Thomas Olivers (1725-1788) who adapted a melody he heard being whistled on the street. He was born in Wales and received little in the way of formal education. He spent his life’s vocation as a shoemaker, but after hearing a sermon of George Whitefield, he was led to join the Methodist Society and in 1753 became a traveling evangelist until his death. Olivers is buried in Wesley’s tomb at City Road Chapel cemetery.