HYMN NOTES: “O Jesus, I Have Promised” (724, 725)
The hymn was composed by John E. Bode around 1866 for the confirmation of his daughter and two sons; it began “O Jesus, we have promised.” It first appeared in a hymnal in the first person singular, “I,” in 1869. Two tunes are popular and both are included (side by side) in our Glory to God. The usually omitted stanza 4 reads:

Oh! Let me see Thy features, the look that once could make
So many a true disciple leave all things for Thy sake:
The look that beamed on Peter when he Thy name denied;
The look that draws Thy lovers close to Thy pierced side.
The tune at #725 is from the Finnish province of Nyland. It was first published in a Finnish Lutheran hymnal in 1909.

Welcome to Northwood Presbyterian Church
A Stephen Ministry Church
February 9, 2014

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6:30 AM CHILDMAN’S CHRISTIAN EDUCATION
3 Yr. Olds-5th Grade (13/14 School Year) Room 3, dismissed to the multi-age Sunday School class after the Children’s Message.

Teachers: Nathan Rodewald & Kelsey Probst

9:30 AM CHILDMAN’S CHRISTIAN EDUCATION
3 Yr. Olds-Kindergarten (13/14 School Year) Room 3

Teachers: Kim & Sydney Blackmore, Melissa Patel

1st & 2nd Grades
Room 16

Teachers: Mr. Bill Sutton & Loisanne Bikka

3rd-5th Grades
Room 8

Students gather to worship at the beginning of the service with their teachers, in the front Sanctuary rows, closest to the band. After the Prayers of Joys & Concerns, they will move to room 8.

Teachers: Kay Scheuerman & Pam Wood

11:00 AM CHILDMAN’S CHRISTIAN EDUCATION
3 Yr. Olds-5th Grade (13/14 School Year) Room 3, dismissed to the multi-age Sunday School class after the Children’s Message.

Teachers: Barbara Englehart & Carissa Johnston

Please plan ahead and prepare for the celebration of the Sacrament of Communion on the first Sunday of the month. It is a prayerful time for giving thanks and confessing our sins, renewing our commitment to God, and hearing the Word proclaimed. Parents, if you wish for your children to receive communion please have them remain with you in the worship service on Communion Sundays. If you have any questions regarding this process, please contact elder Jackie Koski (Jackieandjerry@verizon.net), Chair of the Worship Team.

9:30 AM ADULT CHRISTIAN EDUCATION

SERENDIPITY—Rooms 13 & 15 TODAY:
Join us as we consider John’s approach to what we know as Easter. The details are touching and help us to appreciate what Jesus has done for us. Class starts at 9:45 but come early to enjoy coffee and cookies and a time to chat. Doug Shierling will lead us.

TCI (Today’s Christian Issues)—Rooms 9 &11 TODAY:
With the Sochi Winter Olympic games getting under way this week, safety for all who will be in attendance has to be on our minds. Bill Bitner will lead the discussion that deals with security as a top concern for everyone. Is attending this event too dangerous? How does your Christian faith impact your attitude toward risk? The class meets at 9:30 in rooms 9 & 11.

11:00 AM ADULT CHRISTIAN EDUCATION

EXPERIENCING GOD – Rooms 13 & 15 TODAY:
“Christian.” Ask 100 people to define what it means, and you’ll get 100 different answers. In this series, we will explore the truth and fiction behind one of the most famous brands in all of history. Led by Vicki Krueger.
LET THE COUNTDOWN BEGIN

PRAISE SONGS
“New Hallelujah”
“Indescribable”

MEET & GREET
“Our God”

WELCOME & ANNOUNCEMENTS
WORSHIP CONTINUES
“Lord, I Need You”

SHARING JOYS & CONCERNS IN PRAYER

CALL TO OFFERING

OFFERTORY
“Grace Alone”
Solo, Janet Winder

SCRIPTURE READINGS
Matthew 5:13-16 (NRSV)

MESSAGE
“Salt Shakers to Season the World!”
Chris Curvin, Pastor

SONG OF DEDICATION
“Here I Am to Worship”

GOD’S BLESSING TO YOU

ignite is a contemporary worship service at 9:30 that delivers the message of Jesus Christ through powerful music, media & scripture based sermons.

Order for the Public Worship of God
February 9, 2014
5th Sunday after Epiphany
8:15 & 11:00 AM Worship Services

WE GATHER
(LET the congregation be silent, and in prayer as the music begins.
Please silence cell phones.)

PRAYER OF PREPARATION

OPENING VOLUNTARY
“I Love to Tell the Story” arr. Dale Wood

(Acolytes symbolically bring in the light of Christ & then take it out into the world.)

WELCOME & ANNOUNCEMENTS

*PASSING THE PEACE OF CHRIST

(Please complete the bulletin insert, “FRIENDSHIP SHEET,” and place it in the offering plate later in the service.)

*HYMN #401 “Here in This Place”
(stanzas 1, 2, 4)
GATHER US IN

WE GATHER

PRAYER OF CONFESSION (Together)

Merciful God, You call us to be salt of the earth and light of the world. We confess that our witness is often bland and gloomy. Forgive us when we fail to be an influence for good, and when we condone or do what is wrong in Your sight. Help us to flavour the earth with righteousness and to reflect the light of Your love in a dark world; through Jesus Christ, the Light of the world. Amen.

ASSURANCE OF PARDON

*CONGREGATIONAL RESPONSE #581

“Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen. Amen.”

GATHER US IN

WE_hear_the_WORD

SCRIPTURE READING

Psalm 112:1-10 (NRSV)

HYMN #744
“Arise, Your Light Is Come!”
FESTAL SONG

(Complete the bulletin insert, “FRIENDSHIP SHEET,” and place it in the offering plate later in the service.)

GATHER US IN

WE SHARE

CALL TO OFFERING

MUSICAL OFFERING

“Folk Tune Sketch on NYLAND”
Dale Wood

(based on the tune of the closing hymn, #725)

*DOXOLOGY—#606
OLD HUNDREDTH
Praise God from whom all blessings flow;
Praise Him, all creatures here below;
Praise Father, Son, and Holy Ghost. Amen.

PRAYER OF DEDICATION

WE HEAR THE WORD

SCRIPTURE READING

Psalm 112:1-10 (NRSV)

HYMN #725/724
“O Jesus, I Have Promised”
(NYLAND/ANGEL’S STORY)

(sing stanzas 1, 2 with the tune at #725; stanzas 3, 4 with the tune at #724)

*BENEDICTION

WE GO OUT TO SERVE

*CLOSING VOLUNTARY

“How Firm a Foundation”
arr. Dale Wood

(You are invited to remain for the final act of worship, the closing voluntary. A closer look is welcomed if you wish to come stand next to the organ console.)

Steve Carson, Music Director
Tom Huffman, Organist & Associate Music Director

*Congregation will stand. If standing is difficult for you, feel free to remain seated.