**Chancel Choir:**

**Soprano**
- Bunny Bitner
- Dee Bryant
- Rachelle Cox
- Susan Curry
- Irene Dewitt
- Gale Dufresne
- Jessie Lusk
- Gail Rothrock
- Michele White
- Dawn Winder
- Carol Zaffiri
- Mary Ellen Zeigler

**Alto**
- Muriel Antonakes
- Tracey Birch
- Pat Callan
- Susan Gajentan
- Cindy Huffman
- Barbara Jordan
- Marlene Nelson
- Marie Purcell
- Bailey Shields
- Georgiana Winder

**Tenor**
- Fred Drew
- Gene Ecker
- Bill Martin
- Dennis Rasmussen
- Robert Wood

**Bass**
- Art Callan
- Dick Casper
- Peter Gajentan
- Garry Justice
- John Schenk
- Joe Zeigler

**Orchestra:**

**Violin I:** Hollis Hammonds
**Violin II:** Melanie Cox
**Oboe:** Kaila Delaney
**Flute:** Kathy Terry
**Clarinet:** Kathleen DeCorso
**Trumpet I:** Emily Cantin
**Trumpet II:** Steve Cantin
**Percussion/Timpani:** Diane Suris

**Cast:**

**Narrator:** Curtis Krueger
**Judas:** Chris Bryant
**Peter:** Jim Carlstedt
**Thief:** Roger Winder
**Centurion:** Dave Basti
**Member of the Crowd:** Babs Bailey

**Music Director:** Stephanie Carson
**Organist and Associate Music Director:** Tom Huffman
**Drama Director:** Babs Bailey
**Sound:** Mark Johnston
**Lights:** Janet Winder

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E. Chris Curvin, Pastor
Paul Means, Associate Pastor

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NORTHWOOD PRESBYTERIAN CHURCH
2875 State Road 580
Clearwater FL 33761
(727) 796-8090 ~ www.northwoodpc.org

Lenten Cantata - April 13, 2014, 4:00 PM
“In My Place”

The purpose of “In My Place” is to take us right up to the cross and experience the crucifixion as if we ourselves had grabbed a hammer and driven one of the nails into His very body. Christ bore all the sins of humankind, including yours and mine. This reality transcends time and place. And so, it is my prayer that, through this music and Pamela Stewart’s inspiring narrative, we can look into the dying Savior’s eyes and be changed into His likeness.

Craig Courtney, Composer

OPENING VOLUNTARY “Suite Medieval” Jean Langalais
Prelude Prelude (1907-1991)
Tiento

WELCOME Chris Curvin, Pastor

RESPONSORY (Please remain seated.)
Leader: Brothers and sisters, children of God, give yourselves to once again hearing what the Lord has suffered for you.

People: We bow before you, O God. Open our ears to hear the love that Jesus silently speaks in His suffering.

Leader: From the upper room to Judas’ kiss. From Simon of Cyrene’s burden to Peter’s denial. From Pilate’s washed hands to Golgotha’s cross; From His mother’s anguish to His compassion to thieves; From His last breath to a sealed tomb; Jesus endured everything because of love.

People: We bow before you, O God. Open our hearts and minds to receive the love that your Son poured out in His passion.

You have been given a nail to hold in your hand during the service. As you hold it, remember that Christ died in your place, for the forgiveness of your personal sins.

Narration 1 “Ye Followers of the Lamb” Edwin Earle Ferguson

Music and Orchestration by Craig Courtney
Narrative by Pamela Stewart

Narration 2 “Lest I Forget Thy Love” Judas
Narration 3 “Ah, Holy Jesus” Peter
Narration 4 “When I Am Lifted Up” Cindy Huffman, Alto; Dennis Rasmussen, Tenor
Narration 5 “O Sacred Head” Barbara Jordan, Alto
Narration 6 “I Stand Amazed” Michele White, Soprano
Narration 7 “Holy” Member of the Crowd
Narration 8 “Behold the Lamb of God”
Narration 9 “Worthy Is the Lamb/Amen” George Frideric Handel from “Messiah”

*CLOSING PRAYER (Please stand.) Paul Means, Associate Pastor

The offering plates at the door are to accept any gift you may wish to make to help underwrite the costs of today’s presentation. Thank you for your generosity.