

# ignite

ignite is a contemporary worship service at 9:30 that delivers the message of Jesus Christ through Powerful Music, Media & Scripture Based Sermons.

## COUNTDOWN

### WELCOME

### SCRIPTURE

Matthew 21:1-11 (NIV)

## PALM SUNDAY PROCESSIONAL

### PRAISE SONGS

"Jesus"

"Glorious Day"

### MEET & GREET

### VIDEO

"Awkward Easter Invite: Doorbell Disaster"

### ANNOUNCEMENTS

### CONFIRMATION CLASS

Dylan Cantin

\*Hannah Fish

\*Lucas Johnston

Alyssa Tobiassen

Emma Youngblood

*\*Will receive the sacrament of baptism*

## SHARING JOYS & CONCERNS IN PRAYER

For more information and classroom assignments for Children's Sunday School, please see Children's Ministry News on the back panel of this bulletin.

### CALL TO OFFERING

### OFFERTORY

"Ain't No Rock Gonna' Shout for Me"

Lloyd Larson

Westminster Youth Choir

### MESSAGE

"Palm/Passion Sunday!"

Chris Curvin, Pastor

### SONG OF DEDICATION

"Only King Forever"

## GOD'S BLESSING TO YOU

## CHILDREN'S MINISTRY NEWS

### 8:15 AM CHILDREN'S CHRISTIAN EDUCATION

3 Yr. Olds-2<sup>nd</sup> Grade (16/17 School Year)

Children may remain in service with their family or join us in room 3 for a multi-age Sunday School worship following the anthem.

### 9:30 AM CHILDREN'S CHRISTIAN EDUCATION

3 Yr. Olds- Kindergarten, Room 3

Students will start and stay in their classroom for the Sunday school hour with Melissa Long & Joyce Curvin.

### 1st-2nd Grade, Room 2

Students will start and stay in their classroom for the Sunday school hour with Alice & Charles Ellis.

### 3rd-5th Grades, Room 8

Students gather to worship at the beginning of the service with their teachers, in the front Sanctuary rows, closest to the band. After the Prayers of Joys & Concerns, they will move to room 8 with Justine Ruisz & Nancy Stevens.

### 11:00 AM CHILDREN'S CHRISTIAN EDUCATION

3 Yr. Olds-2<sup>nd</sup> Grade (16/17 School Year)

Children may remain in service with their family or join us in room 3 for a multi-age Sunday School worship following the anthem.

### Childcare for children 3yrs-5th grade who attended Sunday school at 9:30 will be in room 2.

*Parents, if you wish for your children to receive communion please have them remain with you in the worship service on Communion Sundays. If you have any questions regarding the process, please contact Elder Dawn Winder, Chair of Worship Team.*

### 9:30 AM MIDDLE & HIGH SCHOOL CHRISTIAN EDUCATION

Middle & High School Sunday School during the 9:30am service will meet in the Ignite Service to support the 2017 Confirmation Class.

## ADULT CHRISTIAN EDUCATION

**9:30 TCI (Today's Christian Issues) Class**— Rooms 9 & 11

Sunday, April 8th, Fred Heider will lead a discussion on the Health Care issues in the light of Scripture. Cookies and coffee will be served.

**11:00 A.M. Experiencing God Class** in rooms 9 & 11 led by Vicki Krueger.

## FAITHFULLY SERVING NORTHWOOD CHURCH TODAY

### ACOLYTES:

(8:15) Jade Johnson

(11:00) Aidan McDermott

### GREETERS:

(8:15) Joann Spigarelli & Jay Basinger

(11:00) Wally & Nancy Ericson

### USHERS:

(8:15) Bill & Margaret Lewis

Patty Martin & Bob MacFall

(9:30) Curtis & Vicki Krueger

**VAN DRIVER:** Art Holloway

## Welcome To Northwood Presbyterian Church

*A Stephen Ministry Church  
Organized February 19, 1978*

**April 9, 2017**



*Ministers: All Members of the Church*

E. Chris Curvin, Pastor  
Paul Means, Associate Pastor for Congregational Care & Mission

**Northwood Presbyterian Church**  
2875 State Road 580, Clearwater, FL 33761  
(727) 796-8090 Fax (727) 797-8276  
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**Order for the Public Worship of God**  
**April 9, 2017**  
**Passion/Palm Sunday**  
**8:15 & 11:00 AM Worship Services**

**WE GATHER**

*(Let the congregation be silent, and in prayer as the music begins.  
Please silence electronic devices.)*

**CALL TO WORSHIP**

Chris Curvin, Pastor

Leader: The Lord is merciful and gracious,  
**People: slow to anger and abounding in love.**  
Leader: Blessed is he who comes in the name of the Lord.  
**People: Hosanna in the highest!**  
Leader: Hosanna in the highest! Let us worship God.

**OPENING VOLUNTARY**

"Rondeau"

Joseph Mouret

arr. Arnold B. Sherman

Celebration Ringers and Organ

*(Acolytes symbolically bring in the light of Christ & then take it out into the world.)*

**WELCOME & ANNOUNCEMENTS**

**STORY OF THE GREAT PARADE**

Luke 19:29-40 *(page 854)*

The Word of the Lord.  
**Thanks be to God!**

**\*PASSING THE PEACE OF CHRIST**

*(Please complete the bulletin insert, "FRIENDSHIP SHEET," and pass it toward the center aisle.)*

**\*PROCESSIONAL HYMN #196**

"All Glory, Laud and Honor"

ST. THEODULPH

**WE CONFESS**

**CALL TO CONFESSION**

**PRAYER OF CONFESSION** *(Together)*

Loving God, you rode a donkey and came in peace, humbled yourself and gave yourself for us. We confess our lack of humility. As you entered Jerusalem, the crowds shouted, "Hosanna: Save us now!" On Good Friday they shouted, "Crucify!" We confess our praise is often empty. We sing Hosanna but cry Crucify. As the crowd laid their palms in front of you, you took the way of God: you took no glory for yourself. We confess that we want to be accepted and take the easy way. We do not stay true to your will. Forgive us, Lord, and help us to follow in the way of obedience. Amen.

**ASSURANCE OF PARDON**

**\*CONGREGATIONAL RESPONSE**

LYONS

Lord, what a parade! The crowd quickly grew;  
What noise they all made in welcoming you.  
"Hosanna!" they shouted. "It's David's own son!  
Hosanna! Come save us! God's reign has begun!"

Lord Jesus, it's true—we give you glad praise,  
Yet living for you will challenge our ways.  
So may we be open and welcome your reign.  
Hosanna! Come save us! Renew us again!

**ANTHEM**

"Silence the Stones"

Boersma/Courtney

*We must silence the stones with our praise, we must sing to the Ancient of Days.  
Stones are ready to shout if we fail to cry out.  
We must silence the stones with our praise.*

*Mountains quake at the sound of God's voice. Let His people before Him rejoice.  
Those He chose to redeem come and join in the theme.  
We must silence the stones with our praise.*

*Lift His name! Give Him Praise! Every hand to Him raise!  
With one voice to Him sing: Mighty God, the Creator, Redeemer, Sustainer and King!*

*Hallelujah, now sing the amen! Hallelujah! All glory! Amen!  
From His throne our God reigns, sing out loud the refrain.  
We will silence the stones with our praise.*

**OUR MINISTRY WITH THE CHILDREN**

*(Children ages 3yrs – 2<sup>nd</sup> Grade, are welcome to remain in service with their parents or join us in room 3 for Children's Church.)*

**WE UNITE IN PRAYER**

**PRAYERS OF THE PEOPLE & THE LORD'S PRAYER**

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

**WE SHARE**

**CALL TO OFFERING**

**MUSICAL OFFERING**

"Ain't No Rock Gonna' Shout for Me"

Lloyd Larson

Westminster Youth Choir

*Here comes the Lord ridin' on a donkey with people waving branches and callin' him "King." Here comes the Lord ridin' through Jerusalem. If the people don't shout, the rocks will cry out!*

*Rocks, keep silent! Jesus come to set me free. Rocks, keep silent! I'm gonna' shout in victory! Rocks, keep silent! Jesus reigns in majesty. Ain't no rock gonna' shout for me.*

*Here comes the Lord as thousands throng to see him. Children stand on tiptoe to see the King. Here comes the Lord; excitement in the air. If the people don't shout, the rocks will cry out!*

*Here comes the Lord; hosannas fill the air. The people bow and worship the promised King! Here comes the Lord, "Hosanna in the highest!" if the people don't shout, the rocks will cry out!*

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**\*A DOXOLOGY—#606**

OLD HUNDREDTH

Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise him above, ye heavenly host;  
Praise Father, Son and Holy Ghost. Amen.

**\*PRAYER OF DEDICATION**

**\*HYMN #197**

"Hosanna, Loud Hosanna"

ELLACOMBE

**WE HEAR THE WORD**

**SCRIPTURE READING**

Matthew 21:1-11 *(page 802)*

**SERMON**

"Palm/Passion Sunday!"

Chris Curvin, Pastor

**WE GO OUT TO SERVE**

**\*HYMN #216**

"Beneath the Cross of Jesus"

ST. CHRISTOPHER

**\*BENEDICTION**

**CLOSING VOLUNTARY**

"Improvisation for Palm Sunday" Alexandre Guilmant  
(1837-1911)

*(You are invited to remain for the final act of worship, the closing voluntary. A closer look is welcomed if you wish to come stand next to the organ console.)*

Stephanie Carson, Music Director

Tom Huffman, Organist & Associate Music Director

*\*Congregation will stand. If standing is difficult for you, feel free to remain seated.*

**COLOR OF THE DAY: RED**

In our Christian tradition, the different colors used for vestments and paraments are drawn from creation to remind those participating in worship of the different blessings of God. Many of the colors associated with the seasons are closely linked with the experience of Christians in the Northern hemisphere. Christians in the Southern hemisphere will experience the church year differently in that context, perhaps calling forth different color associations.

The color for Lent is purple but it is appropriate as we begin Holy Week to use red signifying the Passion, blood and Cross. Red is also used for Palm Sunday, Pentecost (fire) and Reformation (martyrdom).

**HYMN NOTES:**

**Beneath the Cross of Jesus (216)**

Our closing hymn today was written in 1868 by a frail Scottish Presbyterian woman Elizabeth Clephane (1830-1869). One of the few women hymn writers of Scotland, she was born in Edinburgh but grew up in Melrose where because of service to the poor and sick of her community she was known as "Sunbeam." Melrose was also the home of writer Sir Walter Scott who included a description of an old bridge in his book *The Abbot and the Monastery*. The bridge was near Miss Clephane's house. Written only a year before her early death, this hymn was originally five stanzas with only three now in common usage. In spite of the escapist stanza 3:3 ("content to let the world go by,") it remains a standard hymn for Lent and Holy Week. She also wrote the gospel hymn "The Ninety and Nine" made popular by the 19<sup>th</sup> century Moody/Sankey revivals.